

MANHEIM TOWNSHIP SCHOOL DISTRICT

PROPOSAL FOR ADOPTION NEW TEXTBOOK

Text Title: Titanic: Voices from the Disaster _____

Author(s): Deborah Hopkinson _____

Copyright: 2012 _____ Publisher: Scholastic _____

Course: English Language Arts _____ Grade Level: 7 _____

Date Proposal Submitted: 8/25/16 _____

Required Signatures:



Building Principal



Curriculum Consultant /
Department Representative

Presentation to Board of School Directors: _____
Date

Disposition (please circle): Approve Reject

Date of Disposition: _____

School term course will be introduced: _____

MANHEIM TOWNSHIP SCHOOL DISTRICT

PROPOSAL FOR ADOPTION NEW TEXTBOOK

Textbook Title: Titanic: Voices from the Disaster

Date Proposal Submitted: 8/25/16

It is the responsibility of the Board to adopt all textbooks, programs, and core trade books used for instruction in the educational program of this district. For purposes of this policy, **textbooks** shall be defined as books, other printed resources, or electronic materials used as the basic source of information and reading in class. Programs shall be defined as core instructional materials that rely upon a combination of hands-on, audiovisual, technological or print resources. **Core trade books** shall be defined as books used as core content for whole class or group instruction.

Guidelines for selecting textbooks, programs, and core trade books may include the following:

1. Professional staff members selected by the Superintendent or designee shall participate in the selection process.
2. Textbooks, programs, and core trade books currently in use shall be periodically evaluated for their continuing usefulness and relevance. Textbooks and programs with copyright dates more than five years old shall be reviewed annually for their continuing suitability.
3. The staff shall continually research and evaluate new textbooks, programs, and core trade books.

Although many factors must be examined, the Board directs the staff to apply the following considerations in the evaluation process. The textbook, program, or core trade book should:

1. Provide for the needs of all learners, including, but not limited to, the disabled, slow learner, English language learner and exceptionally able.
2. Suit the maturity level of students who will be using the book.
3. Reflect the diverse beliefs, attitudes, values, and practices across genders, and among ethnic and socioeconomic groups, within our society.
4. Reflect the diverse beliefs, attitudes, values, and practices within genders, ethnic groups, and socioeconomic groups.
5. Lead the student and teacher into a variety of other materials and educational experiences.
6. Support the examination of ideas, events, issues, problems, and solutions from multiple perspectives.
7. Use book design and page layout characteristics that support student engagement.

Because textbooks and core trade books are selected for several years' use, the physical characteristics, durability, format, and price shall be evaluated.

The Board directs the staff to exercise professional discretion in the selection of additional resources to supplement textbooks, programs, and core trade books. Building principals or curriculum consultants should provide guidance in the selection of supplemental materials that are appropriate within the Board-adopted curriculum.

A list of all approved textbooks shall be prepared and maintained. It shall be reviewed periodically by the Superintendent and made available for the information of the professional staff, Board members, students and parents.

Staff members responsible for review of proposed text:

Ashley Ciortan
Andrea Adams

Rationale for recommended text:

While transitioning to an English Language Arts model in seventh grade, we were looking to incorporate an engaging nonfiction text that can be used to address PA Core Standards. This book has a multitude of primary sources included (letters, newspaper articles, photographs, statistical tables, etc.) that will challenge students and broaden their understanding of this important historical event. This text focuses on the human condition in the face of disaster, allowing students to explore a continuum of responses to this catastrophe. This text is accessible to early adolescent readers while still challenging their literary skills. *Titanic: Voices from the Disaster* has been named a Robert F. Sibert Honor Book, a Kirkus Best Young Adult book of the year, and an IRA Teacher's Choice.

Cost of Book: Paperback: \$6.71, Hardcover: \$12.59

estimated cost - \$805-1520

Projected Enrollment: 120

The proposed text is a (please circle)

new text

replacement text*

* If a replacement text:

A Night to Remember

Text it will replace

1955

Copyright

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MANHEIM TOWNSHIP SCHOOL DISTRICT

PROPOSAL FOR ADOPTION NEW TEXTBOOK

Text Title: *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban*

Author(s): Malala Yousafzai

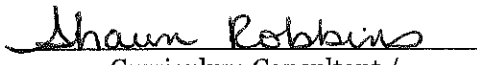
Copyright: 2013 _____ Publisher: Little, Brown & Co.

Course: English _____ Grade Level: 7

Date Proposal Submitted: April 8, 2016

Required Signatures:


Building Principal


Curriculum Consultant /
Department Representative

Presentation to Board of School Directors: _____
Date

Disposition (please circle): Approve Reject

Date of Disposition: _____

School term course will be introduced: 2016 – 2017 School Year

MANHEIM TOWNSHIP SCHOOL DISTRICT

PROPOSAL FOR ADOPTION NEW TEXTBOOK

Textbook Title: *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban*

Date Proposal Submitted: April 8, 2016

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2. Suit the maturity level of students who will be using the book.
3. Reflect the diverse beliefs, attitudes, values, and practices across genders, and among ethnic and socioeconomic groups, within our society.
4. Reflect the diverse beliefs, attitudes, values, and practices within genders, ethnic groups, and socioeconomic groups.
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Staff members responsible for review of proposed text:

Rationale for recommended text:

After reviewing and reflecting upon the 7th grade curriculum and getting feedback from current 8th grade teachers as well as analyzing data from the PSSA tests and other pertinent standardized assessments, one goal was for 7th grade teachers to incorporate more non-fiction texts and informational writing opportunities into the current curriculum. The only non-fiction text currently in the 7th grade curriculum is *A Night to Remember- The Classic Account of the Final Hours of the Titanic* by Walter Lord. As we worked to develop a 7th grade ELA curriculum, one of our goals was to not only incorporate more non-fiction into our current units, but also to build upon what we already have while creating a study that unifies reading and writing and provides differentiation to our students. The idea that we developed would institute the use of literature circles while incorporating an informational (research) writing piece that would accompany the text the students are reading. Building off of *A Night to Remember*, we developed a module titled "Catastrophe and Courage." We sought texts that were well written, relevant, and appropriate to our 7th grade audience. We looked for storylines that incorporated individuals faced with great challenges in their lives and how they dealt with, and in some cases successfully overcame, these circumstances/obstacles. It was also imperative that the texts were varied in both reading level and content to appeal to all the readers in our classrooms.

"I am Malala" fit the description of what we were seeking to incorporate into this unit.

The following summary was taken from BarnesandNoble.com:

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE

"I come from a country that was created at midnight. When I almost died it was just after midday."

When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive.

Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize.

I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed

and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons.

I AM MALALA will make you believe in the power of one person's voice to inspire change in the world.

Cost of Book: \$26.30 _____ Projected Enrollment: 50 *Price Estimate - \$1315.⁰⁰*

The proposed text is a (please circle) **new text** replacement text*

* If a replacement text:

_____	_____
Text it will replace	Copyright

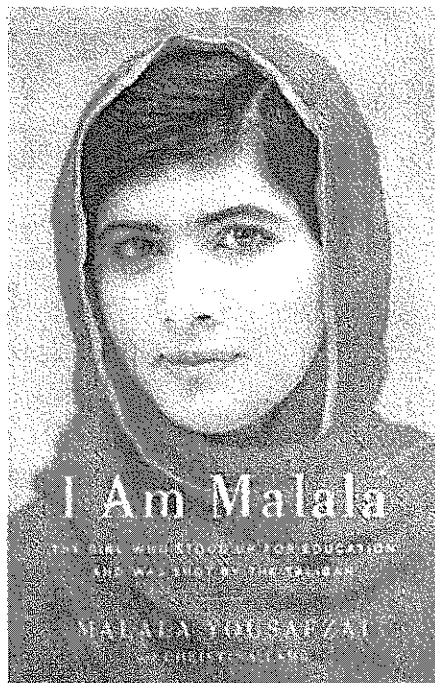
A list of all approved textbooks shall be prepared and maintained. It shall be reviewed periodically by the Superintendent and made available for the information of the professional staff, Board members, students and parents.

Resource Evaluation

Directions: Use the rating scale at the bottom of the page to indicate how each textbook or major resource being reviewed supports the learning objectives for the course.

Rating Scale: Learning Objectives

- Form revised March, 2009



I Am Malala: The Girl Who Stood up for Education and Was Shot by the Taliban

Yousafzai, Malala


List Price:	Qty(250-499)	Qty(100-249)	Qty(25-99)	School Discount
\$37.57	Discount Price:	Discount Price:	Discount Price:	Price:
	\$25.25	\$25.51	\$25.77	\$26.30
				Qty(>500)
				Discount Price:
				\$24.72

To purchase this item, you must first login or register for a new account.

Annotation: Describes the life of the young Pakistani student who advocated for women's rights and education in the Taliban-controlled Swat Valley, survived an assassination attempt, and became the youngest nominee for the Nobel Peace Prize.

Catalog Number: #86358

Binding Type: Perma-Bound Edition from Publisher's Hardcover

Common Core/STEM: Common Core Aligned 

Publisher: Little, Brown & Co.

Copyright Date: 2013

Edition Date: 2013

Pages: viii, 327 p., [16] p. of plates

Availability: Available

ISBN: *Publisher:* 0-316-32240-7 *Perma-Bound:* 0-605-82787-7

ISBN 13: *Publisher:* 978-0-316-32240-9 *Perma-Bound:* 978-0-605-82787-5

Dewey: 921

LCCN: 2013941811

Dimensions: 24 cm.

Subject Heading: Children's rights. Pakistan. Biography. Young women. Education. Pakistan. Biography.

Language: English

617 E. Vandalia Road, Jacksonville, Illinois 62650

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Fax: +1 800 551-1169 or +1 217 243-7505

Email: books@perma-bound.com

MANHEIM TOWNSHIP SCHOOL DISTRICT

PROPOSAL FOR ADOPTION NEW TEXTBOOK

Text Title: *I Am Malala: How One Girl Stood up for Education and Changed the World (Young Readers Edition)*

Author(s): Yousafzai, Malala & McCormick, Patricia

Copyright: 2014 _____ Publisher: Little, Brown & Co.

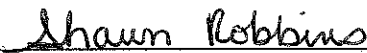
Course: English _____ Grade Level: 7

Date Proposal Submitted: April 8, 2016

Required Signatures:



Building Principal



Curriculum Consultant /
Department Representative

Presentation to Board of School Directors: _____
Date

Disposition (please circle): Approve Reject

Date of Disposition: _____

School term course will be introduced: 2016 – 2017 School Year

MANHEIM TOWNSHIP SCHOOL DISTRICT

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Date Proposal Submitted: April 8, 2016

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3. Reflect the diverse beliefs, attitudes, values, and practices across genders, and among ethnic and socioeconomic groups, within our society.
4. Reflect the diverse beliefs, attitudes, values, and practices within genders, ethnic groups, and socioeconomic groups.
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Staff members responsible for review of proposed text:

Hilary Horst, Megan Quirk, Shawn Robbins

Rationale for recommended text:

After reviewing and reflecting upon the 7th grade curriculum and getting feedback from current 8th grade teachers as well as analyzing data from the PSSA tests and other pertinent standardized assessments, one goal was for 7th grade teachers to incorporate more non-fiction texts and informational writing opportunities into the current curriculum. The only non-fiction text currently in the 7th grade curriculum is *A Night to Remember- The Classic Account of the Final Hours of the Titanic* by Walter Lord. As we worked to develop a 7th grade ELA curriculum, one of our goals was to not only incorporate more non-fiction into our current units, but also to build upon what we already have while creating a study that unifies reading and writing and provides differentiation to our students. The idea that we developed would institute the use of literature circles while incorporating an informational (research) writing piece that would accompany the text the students are reading. Building off of *A Night to Remember*, we developed a module titled "Catastrophe and Courage." We sought texts that were well written, relevant, and appropriate to our 7th grade audience. We looked for storylines that incorporated individuals faced with great challenges in their lives and how they dealt with, and in some cases successfully overcame, these circumstances/obstacles. It was also imperative that the texts were varied in both reading level and content to appeal to all the readers in our classrooms.

The young reader's edition of "I am Malala" would benefit our students who need more support with reading, including our English Language Learners.

The following summary was taken from BarnesandNoble.com:

Malala Yousafzai was only ten years old when the Taliban took control of her region. They said music was a crime. They said women weren't allowed to go to the market. They said girls couldn't go to school.

Raised in a once-peaceful area of Pakistan transformed by terrorism, Malala was taught to stand up for what she believes. So she fought for her right to be educated. And on October 9, 2012, she nearly lost her life for the cause: She was shot point-blank while riding the bus on her way home from school.

No one expected her to survive.

Now Malala is an international symbol of peaceful protest and the youngest ever Nobel Peace Prize winner. In this Young Readers Edition of her bestselling memoir, which has been reimagined specifically for a younger audience and includes exclusive photos and material, we hear firsthand the remarkable story of a girl who knew from a young age that she wanted to change the world -- and did.

Malala's powerful story will open your eyes to another world and will make you believe in hope, truth, miracles and the possibility that one person -- one young person -- can

inspire change in her community and beyond.

Cost of Book: \$19.27 _____

Projected Enrollment: 5

Price Estimate - \$96.35.

The proposed text is a (please circle)

new text

replacement text*

* If a replacement text:

Text it will replace

Copyright

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**Manheim Township School District
Curriculum Revision
Materials Selection Process**

Resource Evaluation

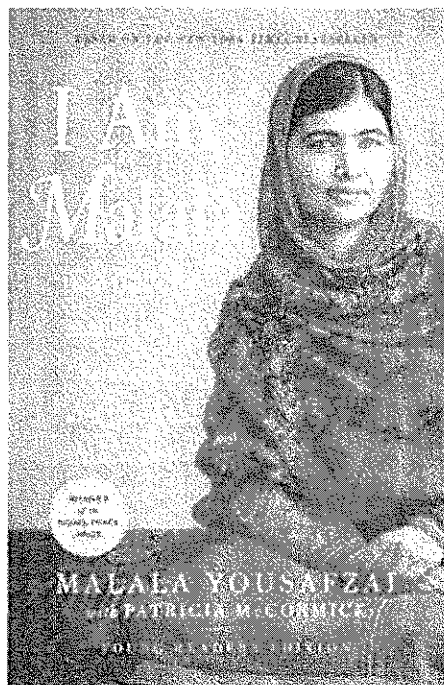
Subject/Grade Level **English 7** **Evaluator(s)** _____

Directions: Use the rating scale at the bottom of the page to indicate how each textbook or major resource being reviewed supports the learning objectives for the course.

Learning Objectives (Not a Complete List)	Text A	Text B	Text C	Text D	Text E
General Concerns					
PARTIAL TOTALS					

Rating Scale: Learning Objectives

- 3: Strongly addresses the topic
- 2: Adequately addresses the topic
- 1: Mentions the topic, but not adequately addressed
- 0: Topic not mentioned



I Am Malala: How One Girl Stood up for Education and Changed the World (Young Readers Edition)

Yousafzai, Malala & McCormick, Patricia

\$7.81

To purchase this item, you must first login or register for a new account.

Annotation: Memoir of teen Pakistani activist Malala Yousafzi, who survived a Taliban assassination attempt to become an international advocate for girls' education.

Catalog Number: #85642

Binding Type: Perma-Bound Edition

Special Formats: Inventory Sale 

Common Core/STEM: Common Core Aligned 

Publisher: Little, Brown & Co.

Copyright Date: 2014

Edition Date: 2014

Pages: 230 p., [16] p. of plates

Availability: Available

ISBN: *Publisher:* 0-316-32793-X *Perma-Bound:* 0-605-82574-2

ISBN 13: *Publisher:* 978-0-316-32793-0 *Perma-Bound:* 978-0-605-82574-1

Dewey: 921

LCCN: 2014015881

Dimensions: 22 cm.

Subject Heading: Young women. Education. Pakistan. Biography. Juvenile literature. Children's rights. Pakistan. Juvenile literature. Young women. Education. Pakistan. Children's rights. Pakistan.

Language: English

Reviewing Agencies: ALA Booklist , Horn Book (4/1/15) , School Library Journal (1/1/15) , Wilson's Children's Catalog , Wilson's Junior High Catalog

617 E. Vandalia Road, Jacksonville, Illinois 62650

Contact Us: +1 800 637-6581 or +1 217 243-5451

Fax: +1 800 551-1169 or +1 217 243-7505

Email: books@perma-bound.com

MANHEIM TOWNSHIP SCHOOL DISTRICT

PROPOSAL FOR ADOPTION NEW TEXTBOOK

Text Title: *The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights*


Author(s): Sheinkin, Steve

Copyright: 2014 _____ Publisher: Roaring Brook Press

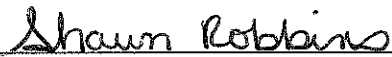
Course: English _____ Grade Level: 7

Date Proposal Submitted: April 8, 2016

Required Signatures:



Building Principal



Curriculum Consultant /
Department Representative

Presentation to Board of School Directors: _____
Date

Disposition (please circle): Approve Reject

Date of Disposition: _____

School term course will be introduced: 2016 – 2017 School Year

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"Port Chicago 50" by Steve Sheinkin fit the description of what we were seeking to incorporate into this unit.

The following summary was taken from BarnesandNoble.com:

An astonishing civil rights story from Newbery Honor winner and National Book Award finalist Steve Sheinkin. On July 17, 1944, a massive explosion rocked the segregated Navy base at Port Chicago, California, killing more than 300 sailors who were at the docks, critically injuring off-duty men in their bunks, and shattering windows up to a mile away. On August 9th, 244 men refused to go back to work until unsafe and unfair conditions at the docks were addressed. When the dust settled, fifty were charged with mutiny, facing decades in jail and even execution. This is a fascinating story of the prejudice that faced black men and women in America's armed forces during World War II, and a nuanced look at those who gave their lives in service of a country where they lacked the most basic rights.

Cost of Book: \$21.60 _____

Projected Enrollment: 50

Price Estimate - \$1080.00

The proposed text is a (please circle)

new text

replacement text*

* If a replacement text:

Text it will replace

Copyright

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**Manheim Township School District
Curriculum Revision
Materials Selection Process**

Resource Evaluation

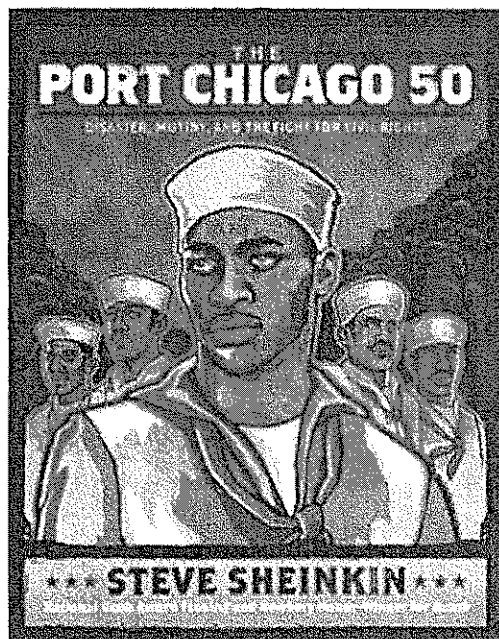
Subject/Grade Level **English 7** **Evaluator(s)** _____

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Learning Objectives (Not a Complete List)	Text A	Text B	Text C	Text D	Text E
General Concerns					
PARTIAL TOTALS					

Rating Scale: Learning Objectives

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- 2: Adequately addresses the topic
- 1: Mentions the topic, but not adequately addressed
- 0: Topic not mentioned



The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights

Sheinkin, Steve

List Price:	Qty(250-499)	Qty(100-249)	Qty(25-99)	Special Discount
\$30.06	Discount Price:	Discount Price:	Discount Price:	Price:
	\$20.74	\$20.95	\$21.17	\$21.00
				Qty(>500)
				Discount Price:
				\$20.30

To purchase this item, you must first login or register for a new account.

Annotation: Account of the 1944 civil rights protest that occurred after hundreds of African-American Navy servicemen were unjustly charged with mutiny for refusing to work in unsafe conditions following the deadly Port Chicago explosion.

Catalog Number: #76554

Binding Type: Perma-Bound Edition from Publisher's Hardcover

Common Core/STEM: Common Core Aligned 

Publisher: Roaring Brook Press

Copyright Date: 2014

Edition Date: 2014

Pages: 200 p.

Availability: Available

ISBN: Publisher: 1-596-43796-0 Perma-Bound: 0-605-79530-4

ISBN 13: Publisher: 978-1-596-43796-8 Perma-Bound: 978-0-605-79530-3

Dewey: 940.54

LCCN: 2013013452

Dimensions: 23 cm.

Subject Heading: World War, 1939-1945. Participation, African American. Juvenile literature. Port Chicago Mutiny, Port Chicago, Calif., 1944. Juvenile literature. Port Chicago Mutiny Trial, San Francisco, Calif., 1944. Juvenile literature. African American sailors. History. 20th century. Juvenile literature. African Americans. Civil rights. History. 20th century. Juvenile literature. World War, 1939-1945. Participation, African American. Port Chicago Mutiny, Port Chicago, Calif., 1944. Port Chicago Mutiny Trial, San Francisco, Calif., 1944. African American sailors. History. 20th century. African Americans. Civil rights. History. 20th century.

Language: English

Reviewing Agencies: Starred Review for Kirkus Reviews , School Library Journal Starred Review (2/1/14) , ALA Booklist (2/1/14) , Bulletin of the Center for Children's Books , Horn Book (8/1/14) , Publishers Weekly , Wilson's Children's Catalog , Wilson's Junior High Catalog

Bibliography Index/Note: Includes bibliographical references (p. [186]-191) and index.

617 E. Vandalia Road, Jacksonville, Illinois 62650

Contact Us: +1 800 637-6581 or +1 217 243-5451

Fax: +1 800 551-1169 or +1 217 243-7505

Email: books@perma-bound.com

MANHEIM TOWNSHIP SCHOOL DISTRICT

PROPOSAL FOR ADOPTION NEW TEXTBOOK

Text Title: *Trapped: How the World Rescued 33 Miners from 2,000 Feet below the Chilean Desert*

Author(s): Aronson, Marc

Copyright: 2011 _____ Publisher: Atheneum

Course: English _____ Grade Level: 7

Date Proposal Submitted: April 8, 2016

Required Signatures:

Karen Evans
Building Principal

Shawn Robbins
Curriculum Consultant /
Department Representative

Presentation to Board of School Directors: _____
Date

Disposition (please circle): Approve Reject

Date of Disposition: _____

School term course will be introduced: 2016 – 2017 School Year

MANHEIM TOWNSHIP SCHOOL DISTRICT

PROPOSAL FOR ADOPTION NEW TEXTBOOK

Textbook Title: *Trapped: How the World Rescued 33 Miners from 2,000 Feet below the Chilean Desert*

Date Proposal Submitted: April 8, 2016

It is the responsibility of the Board to adopt all textbooks, programs, and core trade books used for instruction in the educational program of this district. For purposes of this policy, **textbooks** shall be defined as books, other printed resources, or electronic materials used as the basic source of information and reading in class. Programs shall be defined as core instructional materials that rely upon a combination of hands-on, audiovisual, technological or print resources. **Core trade books** shall be defined as books used as core content for whole class or group instruction.

Guidelines for selecting textbooks, programs, and core trade books may include the following:

1. Professional staff members selected by the Superintendent or designee shall participate in the selection process.
2. Textbooks, programs, and core trade books currently in use shall be periodically evaluated for their continuing usefulness and relevance. Textbooks and programs with copyright dates more than five years old shall be reviewed annually for their continuing suitability.
3. The staff shall continually research and evaluate new textbooks, programs, and core trade books.

Although many factors must be examined, the Board directs the staff to apply the following considerations in the evaluation process. The textbook, program, or core trade book should:

1. Provide for the needs of all learners, including, but not limited to, the disabled, slow learner, English language learner and exceptionally able.
2. Suit the maturity level of students who will be using the book.
3. Reflect the diverse beliefs, attitudes, values, and practices across genders, and among ethnic and socioeconomic groups, within our society.
4. Reflect the diverse beliefs, attitudes, values, and practices within genders, ethnic groups, and socioeconomic groups.
5. Lead the student and teacher into a variety of other materials and educational experiences.
6. Support the examination of ideas, events, issues, problems, and solutions from multiple perspectives.
7. Use book design and page layout characteristics that support student engagement.

Because textbooks and core trade books are selected for several years' use, the physical characteristics, durability, format, and price shall be evaluated.

The Board directs the staff to exercise professional discretion in the selection of additional resources to supplement textbooks, programs, and core trade books. Building principals or curriculum consultants should provide guidance in the selection of supplemental materials that are appropriate within the Board-adopted curriculum.

A list of all approved textbooks shall be prepared and maintained. It shall be reviewed periodically by the Superintendent and made available for the information of the professional staff, Board members, students and parents.

Staff members responsible for review of proposed text:

Megan Quirk, Hilary Horst, and Shawn Robbins

Rationale for recommended text:

After reviewing and reflecting upon the 7th grade curriculum and getting feedback from current 8th grade teachers as well as analyzing data from the PSSA tests and other pertinent standardized assessments, one goal was for 7th grade teachers to incorporate more non-fiction texts and informational writing opportunities into the current curriculum. The only non-fiction text currently in the 7th grade curriculum is *A Night to Remember- The Classic Account of the Final Hours of the Titanic* by Walter Lord. As we worked to develop a 7th grade ELA curriculum, one of our goals was to not only incorporate more non-fiction into our current units, but also to build upon what we already have while creating a study that unifies reading and writing and provides differentiation to our students. The idea that we developed would institute the use of literature circles while incorporating an informational (research) writing piece that would accompany the text the students are reading. Building off of *A Night to Remember*, we developed a module titled "Catastrophe and Courage." We sought texts that were well written, relevant, and appropriate to our 7th grade audience. We looked for storylines that incorporated individuals faced with great challenges in their lives and how they dealt with, and in some cases successfully overcame, these circumstances/obstacles. It was also imperative that the texts were varied in both reading level and content to appeal to all the readers in our classrooms.

"Trapped" by Marc Aronson fit the description of what we were seeking to incorporate into this unit.

The following summary was taken from Amazon:

The amazing story of the trapped Chilean miners and their incredible rescue that Publishers Weekly calls "a riveting, in-depth recounting of the events that held the world rapt." In early August 2010, the unthinkable happened when a mine collapsed in Copiapo, Chile, trapping 33 miners 2,000 feet below the surface. For sixty-nine days they lived on meager resources with increasingly poor air quality. When they were finally rescued, the world watched with rapt attention and rejoiced in the amazing spirit and determination of the miners. What could have been a terrible tragedy became an amazing story of survival. In *Trapped*, Marc Aronson provides the backstory behind the rescue. By tracing the psychological, physical, and environmental factors surrounding the mission, Aronson highlights the amazing technology and helping hands that made it all possible. From the Argentinean soccer players that hoped to raise morale, to NASA volunteering their expertise to come up with a plan, there was no shortage of enterprising spirit when it came to saving lives. Readers will especially appreciate the eight pages of full-color photos, timeline, glossary, notes, and more.

Cost of Book: \$20.04 _____

Projected Enrollment: 50

Price Estimate - \$1002.**

The proposed text is a (please circle)

new text

replacement text*

* If a replacement text:

Text it will replace

Copyright

A list of all approved textbooks shall be prepared and maintained. It shall be reviewed periodically by the Superintendent and made available for the information of the professional staff, Board members, students and parents.

**Manheim Township School District
Curriculum Revision
Materials Selection Process**

Resource Evaluation

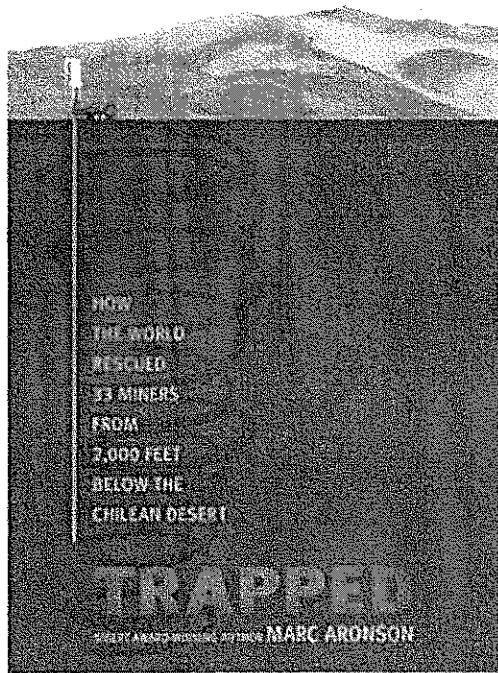
Subject/Grade Level **English 7** **Evaluator(s)** _____

Directions: Use the rating scale at the bottom of the page to indicate how each textbook or major resource being reviewed supports the learning objectives for the course.

Learning Objectives (Not a Complete List)	Text A	Text B	Text C	Text D	Text E
General Concerns					
PARTIAL TOTALS					

Rating Scale: Learning Objectives

- 3: Strongly addresses the topic
- 2: Adequately addresses the topic
- 1: Mentions the topic, but not adequately addressed
- 0: Topic not mentioned



Trapped: How the World Rescued 33 Miners from 2,000 Feet Below the Chilean Desert


Aronson, Marc

List Price:	Qty(250-499) Discount Price:	Qty(100-249) Discount Price:	Qty(25-99) Discount Price:	School Discount Price:
\$28.63	\$19.24	\$19.44	\$19.64	\$20.04
To purchase this item, you must first login or register for a new account.				Qty(>500) Discount Price: \$18.84

Annotation: A middle grade nonfiction title about thirty-three miners trapped in a copper-gold mine in San Jose, Chile and how experts from around the world, from drillers, to astronauts, to submarine specialists, came together to make their remarkable rescue possible.

Catalog Number: #52665

Binding Type: Perma-Bound Edition from Publisher's Hardcover

Common Core/STEM: Common Core Recommended 

Publisher: Atheneum

Copyright Date: 2011

Edition Date: c2011

Pages: 134 p., [8] p. of plates

Availability: Available

ISBN: Publisher: 1-416-91397-1 Perma-Bound: 0-605-51195-0

ISBN 13: Publisher: 978-1-416-91397-9 Perma-Bound: 978-0-605-51195-8

Dewey: 363.11

LCCN: 2011000777

Dimensions: 21 cm.

Subject Heading: Mine accidents. Chile. Copiapo Region. Juvenile literature. Mine rescue work. Chile. Copiapo Region. Juvenile literature. Copper mines and mining. Accidents. Chile. Copiapo Region. Juvenile literature. Mine accidents. Chile. Copiapo Region. Mine rescue work. Chile. Copiapo Region. Copper mines and mining. Accidents. Chile. Copiapo Region.

Language: English

Reviewing Agencies: Starred Review ALA Booklist (9/1/11) , School Library Journal Starred Review (8/1/11) , ALA Booklist (9/1/11) , Horn Book (4/1/12) , Kirkus Reviews , National Council For Social Studies Notable Children's Trade , National Science Teachers Association Outstanding Science Tr , Publishers Weekly , Wilson's Children's Catalog , Wilson's Junior High Catalog

Bibliography Index/Note: Includes bibliographical references and index.

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